**Sociology 120 Portfolio Assignment**

Into the Wild, directed by Sean Penn (2007)

**Outcomes: -Students will recognize how subcultures and countercultures reflect diversity within society.**

**-Students will recognize how individuals develop a sense of self.**

**Follow instructions explicitly in completing all activities included in this assignment.**

**Part 1** – Prior to watching the film, complete the “**Video Worksheet.”**  You can access colored versions on the net through “Images.” **/10**

**Part 2- “Greetings from Sociology 120”** worksheet. The **three** postcards will be completed over the next week. **/30**

**Part 3** – Discuss and explain Christopher McCandless’ quote in approximately 100 words. Do you agree with him? Explain. **/10**

**Part 4**- Complete the **“Into the Wild: A Culminating Film Study” sheet.**  As indicated, these are critical thinking and analysis questions which will require you to think deeply about the issues and incidents portrayed in the film. I expect thorough, thoughtful, and individually constructed responses to each of the questions. Each question requires a well-developed paragraph in response.

 **10 x 5 = 50**

**Part 5 – “Long Nights” by Freddie Vedder worksheet.** Place all responses on loose leaf.  **/15**

**Part 6 –** Following the class discussion of **“Food for Thought,”** select **one of the four essay topics** expressing your views and thoughts. Be sure to write a proper introduction, body, and conclusion (approximately 250 words). **/25**

**Part 7 –** Read the notes on the “**Components of Transcendentalism.”** Explain how Christopher McCandless fulfilled each of these components during his short life.

**/10**

**TOTAL: 150!!!!!**

**Have Fun And Enjoy!!**